

License Plate Recognition

DWC-LPR650



ABOUT MANUAL

Before installing and using the camera, please read this manual carefully. Be sure to keep it handy for future reference.

PRECAUTIONS

- Do not open or modify.
- Do not open the case except during maintenance and installation, for it may be dangerous and can cause damages.
- Do not put objects into the unit.
- Keep metal objects and flammable substances from entering the camera.
 It can cause fire, short-circuits, or other damages.
- Be careful when handling the unit.
- To prevent damages, do not drop the camera or subject it to shock or vibration.
- Do not install near electric or magnetic fields.
- Protect from humidity and dust.
- Protect from high temperature.
- Be careful when installing near the ceiling of kitchen or a boiler room, as the temperature may rise to high levels.
- Cleaning:
- To remove dirt from the case, moisten a soft cloth with a soft detergent solution and wipe.
- Mounting Surface:
 - The material of the mounting surface must be strong enough to support the camera.

FCC COMPLIANCE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference, when the equipment is operated in a residential environment. This equipment generates, uses, and radiates radio frequency energy; and if it is not installed and used in accordance with the instruction manual, it may cause harmful interference to radio communications.

WARNING: Changes or modifications are not expressly approved by the manufacturer.



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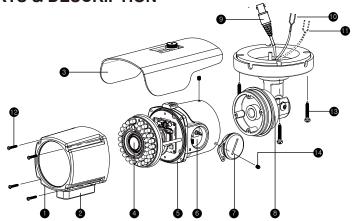
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FEATURES*

- 1/3" CCD
- 620 TV Lines
- 6~50mm Varifocal Auto Iris Lens
- 13~30ft Capture Range
- Plate Recognition Technology Capture License Plates up to 50mph
- Smart DNR (Digital Noise Reduction)
- DRC (Dynamic Range Compressor)
- Star-Light (Super Low Light Technology)
- HME (Highlight Masking Exposure)
- Programmable Privacy Zones & Motion Detection
- Easy Icon Driven OSD Menu with Built-In Joystick
- IP66 Certified (Weatherproof)
- No Fog or Condensation under Any Weather Condition
- Auto Sensing 12VDC or 24VAC with Line Lock
- RS-485 Built-in
- Secondary Video-BNC Output



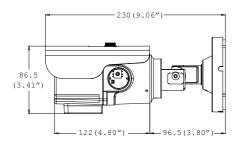
PARTS & DESCRIPTION*

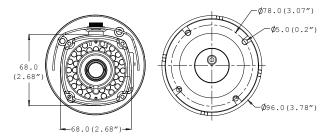


- Front Case
- Zoom & Focus Housing
- Sunshield
- Lens
- Rear Case
- **2 3 4 5 6** Control Board
- Control Cap

- Double Arm Bracket
- Second Video-BNC Output Connector
- Power Input Connector (Dual Voltage)
- RS-485
- Assembly Screw
- Mounting Screw
- Set Screw

DIMENSIONS IN MILLIMETERS (IN)*







INSIDE THE BOX*

Included with License Plate Recognition Camera

1 User Manual

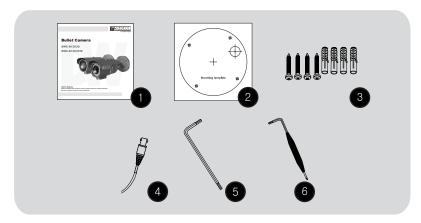
2 Mounting Template

3 4 Machine Screws and 4 Dry Wall Anchors

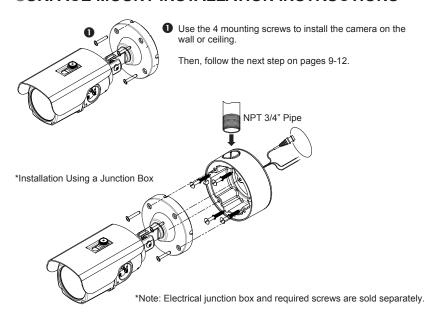
Secondary Video-BNC Cable

5 L-Key

6 Double-Sided TORX-T20 Hex Key



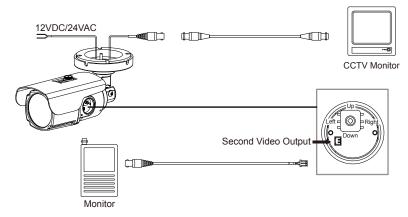
SURFACE MOUNT INSTALLATION INSTRUCTIONS*





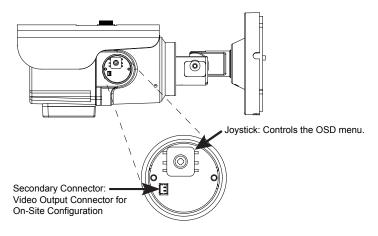
CONNECTING TO MONITORS*

Use the diagram below to connect to a Monitor or CRT Monitor properly.



- Power Connection 12VDC/24VAC Dual Voltage (Auto Polarity Detection and Protection)
- All cameras are equipped with a second video output for on-site configuration.

CONTROL BOARD*

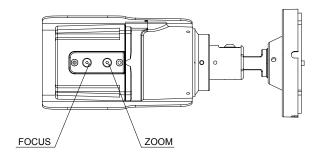


- Remove clear plastic ring from the control cap.
- 2 Turn control cap counter-clockwise until cap separates completely from the camera body.



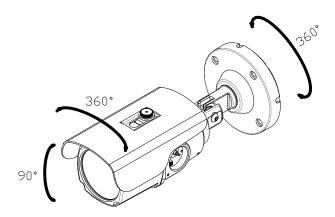
ADJUSTING THE CAMERA LENS*

Follow the instructions provided below to make any lens adjustments.



- To adjust the field of view, use the L-Key to turn the zoom screw (located on the bottom of the camera) counter-clockwise to zoom in, or clockwise to zoom out.
- 2 Adjust the focus the same way as descriped above AFTER the desired zoom position is established.

ADJUSTING THE CAMERA ANGLE*



CAUTION:

- Do not rotate more than 360°.
- 2 Do not unnecessarily twist too many times.



MODULE OSD MENU*

EXPOSURE	COLOR	DAY & NIGHT	FUNCTION
LENS MANUAL / DC BACKLIGHT OFF / BLC / HME / DRC OFF / LOW / MID / HIGH / HIGHEST STARLIGHT OFF / 122 - x 1024 3D DNR OFF / LOW / MID / HIGH / SMART EXIT JUMP SAVE & EXIT / EXIT	WB MODE AWE / ATW / MANUAL / PUSH-LOCK N REDS GAIN optically 10 LUE ANN 11 LUE ANN 12 LUE ANN 13 LUE ANN 14 LUE ANN 15 LUE ANN 16 LUE ANN 17 LUE ANN 18	D&N MODE AUTO/ GOLOR/ B&W NIGHT C. 0. 100, 150, Default) 0. 100, 150 Default) 0. 100, 150 Default) EXIT JUMP SAVE & EXIT / EXIT	MIRROR MIRROR OFF SHARPNESS 0-20 (15 befault) MANUAL OAS (0.80 / 1.0 GENERAL OAS (0.80 / 1.0 MICHT UP OFF (ON NICHT UP SAVE & EXIT / EXIT
MOTION	PRIVACY	SETUP	EXIT
AREA SET AREA 1-4> OFF / ON SENSITIV. 1-30 (20 Default) SHOW INDI. OFF / IECON IFFACE BEFORM UT. EXIT JUMP SAVE & EXIT / EXIT	MASK 1 OFF (ON MASK 2 OFF (ON MASK 3) OFF (ON MASK 5) OFF (ON MASK 5) OFF (ON MASK 6) OFF (ON MASK 7)	TITLE EDIT OFF / ON DPC SET OFF / AUTO MONITORIOR 2 MANGUAGE MANGUAGE MONITORIOR 2 MAGENTA / YELLOW PURPLE / GRAY COMMUNICATION OFF / ON OFF / ON SAVE & EXIT / EXIT	SAVE & EXIT EXIT

Note: Bold settings are the camera's factory default settings



EXPOSURE







LENS

Manual Manual mode supports the fixed board lens or the

manual iris lens.

DC DC mode supports the auto-iris varifocal lens.

NOTE: Both MANUAL and DC mode have FOCUS TARGET. You can adjust the focus by finding the highest number on the FOCUS TARGET. See page 16 for focus information.

ELC Levels and DC Levels are adjustable. The higher the number, the brighter the image.

E. Shutter sets the shutter speed levels from 1/60 to 1/100000.

*For LENS-MANUAL Mode, the default E.SHUTTER is AUTO.

*For LENS-DC Mode, the default E.SHUTTER is 1/60. Select DC-AUTO for outdoor use.

Select 1/100FLC to run camera in flickerless mode.

Note: The STARLIGHT option cannot be controlled if the E.SHUTTER setting is above 1/60.





EXPOSURE

BACKLIGHT

OFF

BLC BACK LIGHT COMPENSATION

MANUAL User can manually adjust the BLC level in five areas of the scene (TOP. BOTTOM.

CENTER, LEFT, RIGHT). Increase the BLC levels to make the image brighter.

SMART This is recommended. Camera will automatically detect and adjust the BLC zone.

BLC levels to choose from include: LOWEST, LOW, MID, HIGH.







HME

HIGHLIGHT MASKING EXPOSURE

HME masks highlights to allow objects to appear clearly on the screen. If ON is selected, HME levels are adjustable. The lower the number, the darker the masking areas.

DRC

DYNAMIC RANGE COMPRESSOR

With the advanced light compensation technology DRC, dark spots in images particularly become more visible without overexposing the bright spots to create one perfect image. The higher the number, the better the performance of DRC.



EXPOSURE

AGC

AUTO GAIN CONTROL

OFF / LOW / MID / HIGH / HIGHEST

AGC enhances the picture brightness in low light conditions.

A higher level AGC setting makes the images brighter; however, it could increase the amount of noise

STARLIGHT

OFF / x2 ~ x1024

Starlight mode automatically activates slow shutter function when the image is too dark. x4 is the default. We do not recommend you to increase the setting, for it causes the image to lag.

Note: Starlight menu cannot be controlled if the E.SHUTTER setting is above 1/60.

3D DNR

3D DIGITAL NOISE REDUCTION

OFF / LOW / MID / HIGH / SMART

3D-DNR reduces the noise on the screen in low light conditions and allows for clearer images, even at night. The SMART option will adjust the camera to prevent lagging when there is motion.

EXIT JUMP

SAVE & EXIT

Save the current settings and exit the OSD menu. Exit the OSD menu without saving the changes.





COLOR

*The changes made to this setting will not affect the camera, for the LPR650 is a B&W Camera.

WB MODE

AWC Auto White Balance Control compensates for color temperature changes between 2000K

and 18000K.

ATW Auto Tracking White Balance Control compensates for color temperature changes

between 2500K and 9500K.

MANUAL Users can control the white balance manually by changing RED GAIN and BLUE GAIN.

PUSHLOCK Pushlock is to fix the white balance based on the lighting.

RED GAIN

 $0 \sim 255$ Adjusts the amount of red in the image.

BLUE GAIN

 $0 \sim 255$ Adjust the amount of blue in the image.

COLOR MODE

NORMAL Color is similar to actual color.

COOL Color has more blue.
WARM Color has more red.

EXIT JUMP

SAVE & EXIT Save the current settings and exit the OSD menu. EXIT Exit the OSD menu without saving the changes.



DAY & NIGHT

*B&W is the factory default setting. Please do not switch the setting to AUTO or COLOR.

D&N MODE

AUTO / In AUTO mode, camera switches between day and night automatically depending on light COLOR / level. If COLOR is selected, camera always stays in day/color mode. If B&W is selected,

B&W camera always stays in night/B&W mode.

If AUTO is selected, please define the following settings:

*BURST: If ON is selected, the camera provides a color burst signal in night mode.

*COLOR->B&W: Adjusts the light level at which the camera switches from day (color) to night (B&W) mode. The higher the number, the lower the light level.

*B&W->COLOR: Adjusts the light level at which the camera switches from night (B&W) to day (color) mode. This number should be lower than the value of COLOR->B&W above.

*READ TIME: 3s~12s. Time interval delay before switching from day mode to night mode.

*EX_IR INT.: AUTO/EXT. If using IR LEDs built into the camera, select AUTO. If using external IR LEDs separately, select EXT.

NIGHT C.

0 ~ 100 Color will be reduced in low light conditions.

NIGHT A.

0 ~ 100 Edge sharpness will be reduced in low light conditions. (This level cannot be adjusted when 3D-DNR is ON.)

EXIT JUMP

SAVE & EXIT Save the current settings and exit the OSD menu.

EXIT Exit the OSD menu without saving the changes.





FUNCTION



MIRROR

OFF

MIRROR Flips the image horizontally.

SHARPNESS

0 ~ 30 Sets the image sharpness. The higher the number,

the sharper the image.

GAMMA

0.45/0.60/ Select the desired gamma level. 0.45 is default setting. 1.0/MANUAL

SLC (SIDE LIGHT COMPENSATION)

OFF / ON Increase the brightness on sides of the image.

NIGHT-UP

OFF / ON

Adjusts sensitivity in low light conditions by setup level. If ON is selected, the setup level becomes higher, and the images become brighter.

EXIT JUMP

SAVE & EXIT Save the current settings and exit the OSD menu.

EXIT Exit the OSD menu without saving the changes.



MOTION

The camera can detect the movement and display an alarm on the screen when movement is detected.



AREA SET

OFF / ON

AREA 1~4 If ON, motion areas can be selected and moved accordingly. Select Areas 1-4 and adjust using controls

for TOP, BOTTOM, LEFT, or RIGHT.



1~30

Sensitivity level of the motion detection is adjustable. Motion Detection will be more sensitive at a higher number.

SHOW INDI.

TRACE

OFF / ICON Set the Show Indicator to OFF, ICON, or TRACE. If ICON is selected, a bell will appear in the upper right hand corner

when motion is detected. If TRACE is selected, the area

where motion was detected will be highlighted.



MOTION-AREA

EXTER OUT (ALARM SIGNAL, EXTERNAL OUTPUT)

OFF / ON

If ON is selected, you can set how long (0~15s) the alarm

is displayed on the screen when motion is detected.

EXIT JUMP

SAVE & EXIT Save the current settings and exit the OSD menu. Exit the OSD menu without saving the changes. **EXIT**





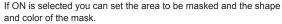




You can hide some parts of the screen for privacy masking. A total of 8 different privacy masking zones are available.

MASK 1 ~ MASK 8

OFF / ON Select ON or OFF for each mask (MASK 1 through 8).



*START POINT: Select the START POINT to adjust the size of the privacy zone.

L_TOP (Left Top)

R_TOP (Right Top)

L_BOT (Left Bottom)

R_BOT (Right Bottom)

*MODIFY: After selecting the START POINT, you can modify the size of the privacy zone by moving the joystick left or right.

*POSITION: You can move the privacy zone by moving the joystick left or right.

*COLOR SET:

This setting will not have an affect on the camera.





SETUP

TITLE

OFF / ON

If ON is selected, you can display the camera title on the screen.

*CLR: Clear the title.

*POS: Position the title on the screen.







DPC (DEAD PIXEL CANCELLATION)

OFF DPC automatically removes defective pixels in real time.

AUTO If AUTO is selected, you can define the following settings:

*WHITE THR: Cancels the white defective pixels.
*BLACK THR: Cancels the black defective pixels.

*DPC LEVEL: Adjusts the sensitivity level of the dead pixel cancellation.

NOTE: Adjust the WHITE THR/BLACK THR and DPC LEVEL at the same time.

MONITOR

MODE 1-2 MODE 1 is the default. If the displayed image is not good enough, try MODE 2.





SFTUP

LANGUAGE

The camera supports the following languages: ENGLISH, CANTONESE, MANDARIN, JAPANESE, GERMAN, FRENCH, ITALIAN, RUSSIAN, SPANISH, AND DUTCH.

OSD COLOR

If the camera is set to B&W, the OSD color will always be displayed in WHITE. This setting will not have an affect on the camera.

COMMUNICATION



OFF ON

If ON is selected, you can define the following:

*PROTOCOL: PELCO-D only.

*CAMERA ID: Provide an ID number for the camera (0~255).

*BAUDRATE: 9600bps is the default. There are four options: 2400bps, 4800bps, 9600bps, and 19200bps.

FACTORY SET

If selected, the camera reverts back to factory default settings.

NOTE: FACTORY SET does not affect the LENS, DAY & NIGHT, CAMERA ID, and DPC SETTINGS.

EXIT JUMP

SAVE & EXIT Save the current settings and exit the OSD menu.

EXIT Exit the OSD menu without saving the changes.



EXIT

SAVE & EXIT Save the current settings and exit the OSD menu. EXIT Exit the OSD menu without saving the changes.



TROUBLESHOOTING

Before sending your camera for repair, check the following or contact our technical specialist.

FOR NO VIDEO

Check the coaxial cable and make sure it is connected securely.

Check the lens' iris adjustment at the camera's OSD menu.

Check the power supply and make sure the camera has the proper voltage and current.

FOR OUT-OF-FOCUS VIDEO

Check the clear dome cover and the lens for dirt or fingerprints. Use a soft cloth and gently clean. Check the lens' manual focal and zoom adjustment. The use of a field test monitor is recommended.

WARRANTY INFORMATION*

Digital Watchdog (referred to as "the Warrantor") warrants the Digital Watchdog Camera against defects in materials or workmanship as follows:

LABOR: For the initial five (5) years and one (1) year on IR LED from the original purchase date, if the camera is determined to be defective, the Warrantor will repair or replace the unit with a new or refurbished product at its option at no charge.

PARTS: In addition, the Warrantor will supply replacement parts for the initial five (5) years and one (1) year on IR LED.

To obtain warranty or out of warranty service, please contact a Technical Support Representative at **1-866-446-3595** Monday through Friday from 8:30AM to 8:00PM Eastern Standard Time.

A purchase receipt or other proof of the original purchase date is required before warranty service is rendered. This warranty only covers failures due to defects in materials and workmanship which arise during normal use. This warranty does not cover damage which occurs in shipment or failures which are caused by products not supplied by the Warrantor or failures which result from accident, misuse, abuse, neglect, mishandling, misapplication, alteration, modification, faulty installation, set-up adjustments, improper antenna, inadequate signal pickup, maladjustment of consumer controls, improper operation, power line surge, improper voltage supply, lightning damage, rental use of the product or service by anyone other than an authorized repair facility or damage that is attributable to acts of God.



LIMITS & EXCLUSIONS*

There are no express warranties except as listed. The warrantor will not be liable for incidental or consequential damages (including damage to recording media without limitation) resulting from the use of these products or arising out of any breach of the warranty. All express and implied warranties, including the warranties of merchantability and fitness for particular purpose, are limited to the applicable warranty period set forth above.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitatons on how long an implied warranty lasts, so the exclusions or limitations listed above may not apply to you. This warranty gives you specific legal rights, and you may also have other rights that vary from state-to-state.

If the problem is not handled to your satisfaction, then write to the following address:

Digital Watchdog, Inc. ATTN: RMA Department 5436 W. Crenshaw Street Tampa. FL 33634

Service calls which do not involve defective materials or workmanship as determined by the Warrantor, in its sole discretion, are not covered. Costs of such service calls are the responsibility of the purchaser.

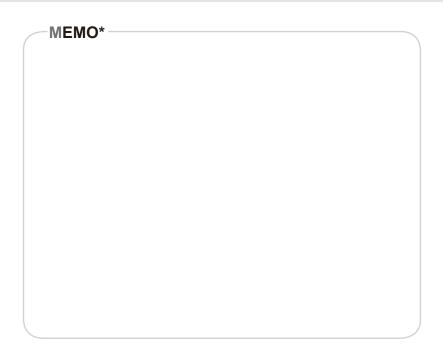
SPECIFICATIONS*

DWC-LPR650 (This is a B&W Camera.)				
VIDEO				
Image Sensor	1/3" CCD			
Total Pixels	811 (H) x 508 (V), 411K Pixels			
Effective Pixels	768 (H) x 494 (V)			
Frequency	15.734KHz (H), 59.95Hz (V)			
Synchronization	Internal			
Horizontal Resolution	620 TV Lines [B&W]			
Minimum Illumination	F1.2 (30IRE): 0.0 Lux			
S/N Ratio	52dB (AGC off)			
Video Output	CVBS: 1.0Vp-p / 75 Ω			
LENS				
Focal Length	6-50mm			
Lens Type	DC Auto Iris			
IR LED	Built-in			
OPERATIONAL				
3D Digital Noise Reduction	OFF / LOW / MID / HIGH / SMART			
Back Light Compensation	OFF / BLC / HME / DRC			
Auto Gain Control	OFF / LOW / MID / HIGH / HIGHEST			
Privacy Zones	OFF / ON (8 Programmable Zones)			
Language	ENGLISH / JAPANESE / MANDARIN / CANTONESE / GERMAN			
	RUSSIAN / FRENCH / SPANISH / ITALIAN / DUTCH			



ENVIRONMENTAL				
Operating Temperature	-10°C ~ 55°C (14°F ~ 131°F)			
Operating Humidity	Less than 90% (Non-Condensing)			
Storage Temperature	-20°C ~ 70°C (-4°F ~ 158°F)			
ELECTRICAL				
Power Requirement	Dual (12VDC & 24VAC)			
Power Consumption	12VDC: 3.3W, 275mA / LED ON 6.6W, 550mA			
	24VAC: 3.8W, 158.3mA / LED ON 7.1W, 295.8mA			
MECHANICAL				
Housing Material	Aluminum			
Dimensions	230 x 86.5 mm (∅9.06 X 3.41 in)			
Weight	1.52 lbs			

^{*}Specification is subject to change without prior notice.





MEMO*		
Linio		



Everything's Digital

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www.Digital-Watchdog.com technicalsupport@dwcc.tv Technical Support Hours: Monday-Friday 8:30am to 8:00pm EST